

Appendix 1: 2024-2025 Reflections General Guidelines

Dance Choreography

Solo and ensemble works of all dance styles are accepted. Entrants must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.

Film Production

Accepted short film styles include Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4 or AVI format.

Literature

Accepted forms of fiction and nonfiction include Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed.

Accepted formats: Single-sided print on 8 ½x11” paper, PDF file.

Music Composition

All music styles and combinations of instrumentation are accepted. Entrants must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include MP3 and WAV. Notation (score/tabature) in PDF format is only required for middle and high school divisions. In place of a notated score entrant may include a written reflective statement that provides a musically technical explanation of how you wrote the music (100 words or less).

Photography

Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrants must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG.

Visual Arts

Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. 2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles.

Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats: JPEG, JPG, and PNG.

Accesible Artist

Students who identify as having a disability may receive services under IDEA or ADA: Section 504 may enter in the Accesible Artist Division OR grade division most closely aligned to their functional abilities. See Official Rules and/or Accesible Artist Division Rules for details.